

MAGAZINE
DANCE

THE SPECIAL
Choreography
ISSUE

LASSOING
THE MOON

CATHY WEIS PICTURED ON PAGE 46
Choreographer/videographer

Interviewed by Wendy Perron

WHEN I'M HORIZONTAL, I dream up things and take them into the studio. I put different ideas next to each other, and maybe some mistake happens and I go, "Oh man, what is that?" I investigate what intuitively moves me without trying to understand it. I always have ideas from the previous work. Now I have a FileMaker database that allows me to track an idea and how it's evolved in my past work.

Technology is such a part of our everyday life; it's like breathing. We never stop to think about it. I use it [in performance] so that people can become aware of how they're viewing things. Why do you look at a huge screen onstage when the live person is there? What makes us look at one thing or another?

NEXT PROJECT: "Look into the Past with Madame Xenogamy," an installation at Dance Theater Workshop this spring. I'll have a fortune-telling booth with a crystal ball (my video database). I'll be able to conjure up dances from the '80s by people like Bill T. Jones and Steve Paxton.

APRIL 2005



LASSOING THE MOON

CHOREOGRAPHERS' CANDID ANSWERS TO WHERE THEY GET THEIR IDEAS AND HOW THEY LIKE TO COLLABORATE.

Above: Cathy Weis

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PHOTOGRAPHS BY JACK MITCHELL

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