

DANCE

Dance in NYC This Week

By GIA KOURLAS OCT. 19, 2017

Our guide to dance performances.

AMERICAN BALLET THEATER at the David. H. Koch Theater (through Oct. 29). The company continues its fall season with performances of Alexei Ratmansky’s latest ballet, “Songs of Bukovina,” set to a new score by Leonid Desyatnikov, and a pair of premieres by Benjamin Millepied. Along with “I Feel the Earth Move,” which will be unveiled on Oct. 25, Mr. Millepied also contributes “Counterpoint for Philip Johnson,” a work created in homage to the architect and performed during select intermissions. Other programs include understated beauties: Frederick Ashton’s “Symphonic Variations” (1946) and Jerome Robbins’s “Other Dances” (1976), originally created for Natalia Makarova and Mikhail Baryshnikov.

212-496-0600, abt.org

COMPAGNIE MAGUY MARIN at the Joyce Theater (Oct. 25, 7:30 p.m.; Oct 26-28, 8 p.m.; Oct. 29, 2 p.m.). The French choreographer returns to the Joyce after a nine-year absence with “BiT,” an evening-length work from 2014 exploring facets of violence, and by all accounts this confrontational work is full of it. “BiT,” which includes nudity and explicit sexual content, is recommended for those 18 and older. In it, Ms. Marin takes her movement inspiration from the farandole, the folk dance that originated in Provence, in which the cast moves as a human chain.

212-242-0800, joyce.org

WALTER DUNDERVILL at Pioneer Works (Oct. 20-21, 7:30 p.m; Oct. 22, 6 p.m.). New York Live Arts presents “Skybox,” Mr. Dundervill’s latest dance installation at the off-site location of Pioneer Works in Brooklyn. The 90-minute work takes inspiration from ancient Roman frescoes and “Feast of Herod With the Beheading of St. John the Baptist,” a painting by Bartholomeus Strobel the Younger, to explore the ideas surrounding time. The work for 12 occurs within a landscape of interactive sculptural pieces by the artist Diana Diana Puntar.

212-924-0077, newyorklivearts.org

‘LAYLA AND MAJNUN’ at the Rose Theater at Jazz at Lincoln Center (Oct. 26-28, 7:30 p.m.; Oct. 29, 3 p.m.). As part of the White Light Festival, the choreographer Mark Morris presents “Layla and Majnun,” an acclaimed production spotlighting a pair of star-crossed lovers central to Persian and Arabian folklore that predates “Romeo and Juliet.” For it, the Mark Morris Dance Group is joined by the Silk Road Ensemble, and the sumptuous sets and costumes are by the British painter and printmaker Howard Hodgkin.

212-721-6500, lincolncenter.org

ODC/DANCE at the BAM Harvey (Oct. 25-28, 7:30 p.m.). This Bay Area company, formed in 1971 — the name stands for Oberlin Dance Collective, in recognition of its early roots at Oberlin College in Ohio — presents a meditation on performance and decay. In “Boulders and Bones,” the company’s founder, Brenda Way, and co-artistic director, K T Nelson, incorporate the work of the British artist and environmentalist Andy Goldsworthy to explore the process of creation. In this work for 10, the dancers appear onstage alongside a time-lapse video of Mr. Goldsworthy’s sculpture “Culvert Cairn.” The cellist Zoë Keating performs the commissioned score live.

718-636-4100, bam.org

‘THE RED SHOES’ at New York City Center (Oct. 26 through Nov. 5 at various times). Matthew Bourne/New Adventures returns to New York City Center with his first new production in four years. An adaptation of the treasured Michael Powell and Emeric Pressburger film, “The Red Shoes” explores Victoria Page’s battle between life and art. The New Adventures dancers Ashley Shaw and Cordelia Braithwaite perform the part, along with Sara Mearns, a principal of New York City Ballet. The composer Julian Craster is played, alternately, by Marcelo Gomes of American Ballet Theater and Dominic North of New Adventures. And finally,

Sam Archer plays the impresario Boris Lermontov.

212-581-1212, nycitycenter.org

SUKHISHVILI GEORGIAN NATIONAL BALLET at David Geffen Hall (Oct. 22, 5:30 p.m.). This company of 50 dancers and musicians brings Georgian culture to Lincoln Center for one night only. Formed in 1945 by Iliko Sukhishvili and Nino Ramishvili as the Georgian State Dance Company, the group lights up the stage with 21 works that display stunning footwork — notably, the men dance on their toes — brilliantly fast spins and the utmost precision.

212-875-5030, lincolncenter.org

‘SUNDAYS ON BROADWAY’ at WeisAcres (Oct 22, 6 p.m.; Sundays through Dec. 10). Cathy Weis Projects unveils the first iteration of her excellent weekly series, which features performances, film screenings and discussions at her SoHo loft. Jon Kinzel and Vicky Shick curate the fall season starting with a shared evening with Lisa Nelson; Jennifer Monson and the musician Zeena Parkins; and Seline Baumgartner. Coming programs will include works by Dean Moss, Neil Greenberg, John Jasperse, Mina Nishimura and Juliette Mapp.

cathyweis.org

“TEA FOR THREE”: RAINER, FORTI, PAXTON’ at Danspace Project (Oct. 26-28, 8 p.m.). Is this an historic event? Clearly. Even though they’ve known one another for decades years, these postmodern titans — Yvonne Rainer, Simone Forti and Steve Paxton — have never collaborated before. They join forces in “Tea for Three,” an evening of dance and conversation.

866-811-4111, danspaceproject.org

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