

DANCE

## Dance Listings for Oct. 10-16

OCT. 9, 2014

*Full reviews of recent dance performances: [nytimes.com/dance](http://nytimes.com/dance). A searchable guide to these and other performances is at [nytimes.com/events](http://nytimes.com/events).*

**Ballets with a Twist** (Saturday) Shaken or stirred, on the rocks or neat: Cocktails are so versatile. In “Cocktail Hour,” this company takes inspiration from an assortment of libations, interpreting the mai tai and margarita, among others, as fun and frothy dance vignettes. Accompanied by a live orchestra and choir, this troupe blends vaudeville flash and flair with tutus and point shoes. At 8 p.m., St. George Theater, 35 Hyatt Street, St. George, Staten Island, 800-745-3000, [balletswithatwist.com](http://balletswithatwist.com); \$15 to \$35. (Brian Schaefer)

★ **Beijing Dance Theater** (Wednesday through Oct. 18) Lu Xun, the leftist Chinese writer who died in 1936 and was later embraced by Mao Zedong, believed in the power of revolution. “Wild Grass,” the new evening-length work from the choreographer Wang Yuanyuan, takes inspiration from Lu’s poems, including his vivid images of nature and his faith in the power of the individual. With the recent protests in Hong Kong, Lu’s words and ideas will surely have newfound meaning and urgency. At 7:30 p.m., Harvey Theater, Brooklyn Academy of Music, 651 Fulton Street, Fort Greene, 718-636-4100, [bam.org](http://bam.org); \$20 to \$50. (Schaefer)

★ **Yanira Castro** (Friday and Saturday) Ballet as we know it originated

only at the door). (Schaefer)

**RoseAnne Spradlin** (Friday and Saturday) The last time RoseAnne Spradlin was at New York Live Arts, two years ago, her dancers stomped furiously through the space in a thrilling display of power and vulnerability. With her new work, “g-h-o-s-t c-r-o-w-n (working title),” she returns to the themes of intimacy and risk, now set to a propulsive score by the composer Jeffrey Young, played live. The dancers Devynn Emory, Natalie Green, Athena Malloy, Saúl Ulerio and Rebecca Warner fill Ms. Spradlin’s charged atmosphere with a characteristic mix of confrontation and invitation, joined at times by an extended cast. At 7:30 p.m., New York Live Arts, 219 West 19th Street, Chelsea, 212-924-0077, [newyorklivearts.org](http://newyorklivearts.org); \$15 to \$30. (Schaefer)

★ **Sundays on Broadway** (Sundays through Dec. 14) These informal weekly gatherings feature film screenings, performances and discussions at the SoHo loft of the choreographer and video artist Cathy Weis. The fall season includes five documentaries from “9 Evenings: Theater and Engineering,” the 1966 performance series organized by Robert Rauschenberg at the 69th Regiment Armory. Next up, Ms. Weis performs works from her catalog along with the performers Jeremy Pheiffer, Ashley Brockington and the musician Lee Free. At 8 p.m., WeisAcres, 537 Broadway, third floor, between Spring and Prince Streets, SoHo, [cathyweis.org](http://cathyweis.org); free. (Burke)

★ **The Symptoms** (Thursday through Oct. 19) Nearly three decades ago, when Reka Szabo clandestinely discovered modern dance, the art form was forbidden in her native Hungary, then under Communist rule. But she persisted and the Communist government ended; now her 12-year-old troupe, the Symptoms, makes its United States debut this week with “Apropos.” The two-part evening includes a solo and an ensemble work, both of which look to the past and future, imagining an entire life. Projections take their cues from the dancers’ movements. Thursday and next Friday at 7:30 p.m., Oct. 18 at 8 p.m., Oct. 19 at 3 p.m., Alexander Kasser Theater, Montclair State University, 1 Normal Avenue, Montclair, N.J., 973-655-5112, [peakperfs.org](http://peakperfs.org); \$20. (Schaefer)