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DANCE | THE WEEK AHEAD

# A '70s Experiment, Relived in SoHo

By **SIOBHAN BURKE** NOV. 22, 2014

Once upon a time, there was a lot of affordable loft space in SoHo. The dance and video artist Cathy Weis still occupies one such space — WeisAcres, she calls it — and this year, she has been opening the sprawling studio on Sunday nights for performances, film screenings and conversations. The free series, Sundays on Broadway, has been a low-key delight, and it continues this week with a program organized by the choreographer Catherine Galasso.

Ms. Galasso's research has lately led her to the Byrd Hoffman School of Byrds, an experimental performance company founded by Robert Wilson that was active from 1968 to 1975. (Her parents were both members.) For this occasion, she plans to reconstruct works by two former Byrds: Andy de Groat's "Rope Dance," in which four dancers spin for 11 minutes, and two scenes by the playwright Jim Neu.

The evening will also include a structured improvisation for an intergenerational cast with ties to the School of Byrds. (Sunday at 8 p.m., 537 Broadway, third floor, between Spring and Prince Streets; [cathyweis.org](http://cathyweis.org))

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