

DANCE

## Dance Listings for Dec. 12-18

DEC. 11, 2014

*Full reviews of recent dance performances: [nytimes.com/dance](http://nytimes.com/dance). A searchable guide to these and other performances is at [nytimes.com/events](http://nytimes.com/events).*

**Alvin Ailey American Dance Theater** (through Jan. 4) If any holiday dance tradition can rival “The Nutcracker,” it’s the Ailey company’s winter season at City Center. This year’s five-week run includes a mix of old and new, including “Odetta,” Matthew Rushing’s tribute to the singer and civil rights activist, and the evergreen “Revelations.” Tuesdays through Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 3 and 7:30 p.m., 131 West 55th Street, Manhattan, 212-581-1212, [nycitycenter.org](http://nycitycenter.org), [alvinailey.org](http://alvinailey.org); \$25 to \$150. (Siobhan Burke)

★ **American Ballet Theater** (Friday through Dec. 21) The West Coast scores a major point against New York for stealing away Ballet Theater’s elegant, satisfying production of “The Nutcracker,” which will plant roots in sunny and snowless Southern California next year. Choreographed by the company’s artist in residence, Alexei Ratmansky, this version presents the oft-told story as a touching coming-of-age tale, complete with a touch of danger. (Most of it is still frolicsome fun, of course.) Don’t miss your last chance to see it in town. Friday at 7 p.m., Saturday at noon and 4:30 p.m., Sundays at 1 and 6 p.m., Tuesday through Dec. 20 at 7 p.m., with an additional performance on Dec. 20 at 2 p.m., Howard Gilman Opera House, Brooklyn Academy of Music,

identity of its own. Thursday and next Friday at 8 p.m.; Dec. 20 at 7 and 9:30 p.m.; Danspace Project, St. Mark's Church, 131 East 10th Street, East Village, 866-811-4111, danspaceproject.org; \$10 to \$20. (Schaefer)

★ **Sundays on Broadway** (Sunday) These informal weekly gatherings feature film screenings, performances and discussions at the SoHo loft of the choreographer and video artist Cathy Weis. The fall season concludes with Ms. Weis performing her 2009 solo "The Bottom Fell Out of the Tub," as well as excerpts from her "Haiku" series with the performer Ashley Brockington and the musician Lee Free. At 8 p.m., WeisAcres, 537 Broadway, third floor, between Spring and Prince Streets, SoHo, cathyweis.org; free. (Burke)

**Throw Series** (Tuesday) Many choreographers are given a chance to try out works in progress before an audience. The Chocolate Factory's Throw series adds a twist: Artists get to pose three questions to audience members, who are instructed to respond simply and directly. For this round, audience members will help shape the work of Emily Gastineau and Billy Mullaney, Malcolm Low, Katie Rose McLaughlin, Dahlia Nayar, Tiny Little Band and Emily Wexler. At 7 p.m., Chocolate Factory, 5-49 49th Avenue, Long Island City, Queens, 718-482-7069, chocolatefactorytheater.org/throw; free. (Schaefer)

**Greg Zuccolo** (through Sunday) A therapy session and a stand-up routine walk into a bar, take a few shots, and start dancing on the counter. That might give you some sense of the experience — wacky and a bit self-indulgent — of "Too Much Too Soon Mr. Zuccolo," the latest in a series by Greg Zuccolo. He shares the bill with Animals Performance Group, presenting an absurdist work in progress about corporate negligence and the coming financial apocalypse. Friday and Saturday at 8 p.m., Sunday at 3 p.m., Jack, 505 1/2 Waverly Avenue, near Fulton Street, Clinton Hill, Brooklyn, 646-734-8985, jackny.org; \$15 (cash only at the door). (Schaefer)

A version of this schedule appears in print on December 12, 2014, on page C24 of the New York edition with the headline: The Listings: Dance.