

DANCE

## Dance in NYC This Week

By GIA KOURLAS MAY 4, 2017

*Our guide to dance performances.*

**BATTERY DANCE** at Schimmel Center at Pace University (May 10-11, 7:30 p.m.). In celebration of its 41st season, Battery Dance, led by the artistic director Jonathan Hollander, offers four premieres that focus on themes of migration. In his own “On Foot,” Mr. Hollander takes inspiration from his company’s decade-long work with refugees and youth in conflict zones; it will feature visual design by Kevork Mourad, a Syrian-born visual artist who will create an immersive and ever-changing environment for the piece. Other works include Sean Scantlebury’s duet “Double Knot” and Hussein Smko’s “Echoes of Erbil,” a solo that uses words and movement to pay homage to the Kurdish region of Iraq.

212-346-1715, [schimmelcenter.org](http://schimmelcenter.org)

**DIG DANCE: FOUR IMPORTANT DANCES BY TRISHA BROWN** at the 92nd Street Y (May 6, 4 p.m.). It’s still hard to believe that Trisha Brown, the postmodern visionary, is no longer in the world. She died in March; at least her dances survive. In this special presentation, Leah Ives performs “Locus” (1975), while excerpts from “Glacial Decoy” (1979), “Set and Reset/Reset” (1983 and 2017) and “Foray Forêt” (1990) will be danced by students from Purchase College, New York University and Bard College. Susan Rosenberg, the author of the newly released “Trisha Brown: Choreography as Visual Art,” will be on hand for a reading, discussion and book signing. A panel discussion featuring members and collaborators of the Trisha Brown Dance Company will follow.

212-415-5500, [92y.org](http://92y.org)

**HILARY EASTON & CO.** at Studio C at Gibney Dance: Agnes Varis Performing Arts Center (May 11-12, 8 p.m.; May 13, 5 and 8 p.m.). Ms. Easton, whose main concern as a choreographer is the human condition, unveils “Radiator,” a new dance and video work exploring notions of the beautiful and the sublime with an ambitious goal: to show the ways in which a dance can be, at once, both quiet and powerful. Performed by Alexandra Albrecht, Michael Ingle and Jessica Weiss, the intimate work incorporates video created by Ms. Easton and Tei Blow.

646-837-6809, [gibneydance.org](http://gibneydance.org)

**KOMA** at Danspace Project (May 11-13, 8 p.m.). While Eiko has been pursuing solo work, Koma, the male half of the esteemed Japanese performance duo Eiko & Koma, has been cooking up his own multidisciplinary project. “The Ghost Festival” incorporates a trailer, which will be parked just outside Danspace Project’s home at St. Mark’s Church, and 24 painted panels inside the trailer and around the sanctuary. It’s both an installation and a performance environment; the artist regards “The Ghost Festival” as a meditative space to honor the connection between the past and the present, and as a refuge for lost spirits. At 7 each night of the run, Koma will present a free five-minute preview outside Danspace Project.

866-811-4111, [danspaceproject.org](http://danspaceproject.org)

**NEW YORK CITY BALLET** at the David H. Koch Theater (through May 28). The company continues its Here/Now Festival with four new programs that highlight new and recent choreography made for the company since 1988. Along with more performances of Alexei Ratmansky’s anticipated premiere, “Odessa,” set to music by Leonid Desyatnikov — the same composer he used for his marvelous “Russian Seasons” — other highlights include the return of two dances created by company members. Justin Peck’s spirited “The Times Are Racing,” set to electronic music by Dan Deacon and featuring street-wear costumes by Humberto Leon of Opening Ceremony, is a burst of youthful exuberance. And Lauren Lovette’s charming “For Clara,” set to Schumann and rooted in classical ballet, is as fresh as they come.

212-496-0600, [nycballet.com](http://nycballet.com)

**RICHMOND BALLET** at the Joyce Theater (May 9-10, 7:30 p.m.; May 11, 8 p.m.; through May 14). Stoner Winslett has led this company for 37 years — a rarity for a woman in the male-dominated world of ballet. The group returns to the Joyce for the first time since 2010 with four New York premieres. While Katarzyna Skarpetowska’s “Polaris” is inspired by the so-called Pillars of Creation, the portion of the Eagle Nebula captured in a celebrated photograph by the Hubble Space Telescope, Ma Cong offers “Lift the Fallen,” created in homage to his mother. The program is rounded out by Val Caniparoli’s “Swipe,” a melding of ballet and hip-hop set to Gabriel Prokofiev, the grandson of the famous Russian composer Sergei Prokofiev, and Malcolm Burn’s “Pas Glazunov,” a

pas de deux. This season Mr. Burn, the group's artistic associate, celebrates his 30th anniversary with the company.  
*212-242-0800, joyce.org*

**SUNDAYS ON BROADWAY** at WeisAcres (May 7, 6 p.m.). In this weekly series, which runs through June 4, the choreographer and video artist Cathy Weis hosts performances, screenings and discussions in her SoHo loft that feature a wealth of contemporary choreographers and dancers. This week, the imaginative Ms. Weis offers a showing of her own material, in which video and technology mingle with dance to create works that are full of wit and wonder. For this evening's showing, she will be in good company; joining her are Ashley Brockington, Jon Kinzel and Dana Florin-Weiss.  
*cathyweis.org*

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