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K. J. HOLMES AND KATHY WESTWATER

Posted by [Barlo Perry](#) on Saturday, May 27, 2017 · [Leave a Comment](#)

Cathy Weis—through **Cathy Weis Projects**—curates new performances and supports the creation and presentation of new work. Her **SUNDAYS ON BROADWAY** events in Soho, which are free and open to the public, provide an invaluable platform for dancers, singers, musicians, writers, and performance artists.

On Sunday, May 28, dance artist, vocalist, actor, and educator **K. J. Holmes** will “improvise her past, present, and future works to create mythologies of the personal as she brings down to earth embodiments of current concerns and events,” incorporating texts from **Édouard Glissant’s Poetics of Relation**.*

Also on the bill is **Kathy Westwater**, performing **BRACKISH**, a piece for three dancers, which will “take apart and reconstruct her latest work, **ANYWHERE**, which asks how a dance might engage with, and itself be, a monument.”**

There are no reservations. Seating is first come, first served, and there is no late seating.

K. J. HOLMES and **KATHY WESTWATER**—*SUNDAYS ON BROADWAY*, Sunday, May 28, at 6 pm.

WEIS ACRES, 537 Broadway, at Spring Street, # 3, New York City.

*cathyweis.org

kjholmes.info

kathywestwater.org

movementresearch.org



K. J.

Holmes. Photograph by **Vojtěch Brtnický**. Image credit: **Movement Research**